

Syllabus for European Drama and Theatre

Week	Topics	Elaboration	Material
1	Introduction to Course	Requirements, assignments, assessment	
2 -4	Greek Tragedy & Comedy: Gods, Kings & Demi-god	<ul style="list-style-type: none"> • Concepts of Greek Tragedy & Comedy • Aesthetics of Greek Drama 	<ul style="list-style-type: none"> • Sophocle's <i>Antigone</i> • Aristophanes's <i>The Frog</i>
5-7	Elizabethan Drama: The World of Shakespeare	<ul style="list-style-type: none"> • Golden Age of British Drama • Old Tales with New Spirit • On Human Follies and Miracles 	<ul style="list-style-type: none"> • Shakespeare's <i>Othello</i> • Shakespeare's <i>As You Like It</i>
8	Quiz and Mid-term Paper		
9	18 th Century Drama	<ul style="list-style-type: none"> • Comedy of Manner • Melodrama • 'well-made play' 	<ul style="list-style-type: none"> • Sheridan's <i>The School for Scandal</i>
9-11	Realism: The World as It Is	<ul style="list-style-type: none"> • The Death of Gods and Kings • Every day's Life, Every day's Drama 	<ul style="list-style-type: none"> • Ibsen's <i>Ghost</i> • Checkov's <i>Uncle Vanya</i> • Shaw's <i>Heartbreak House</i>
12-13	Theater of the Absurd: Who Are We?	<ul style="list-style-type: none"> • Question on Existence • Hell Is Not Far Away 	<ul style="list-style-type: none"> • Sartre's <i>No Exit</i> • Beckett's <i>End Game</i>
14-15	Political Play	<ul style="list-style-type: none"> • The Left Never Dies • Street Theater 	Dario Fo's <i>The Accidental Death of An Anarchist</i>
16	Quiz and Term-paper		

Requirements:

- 75 per cents of attendance
- Quizes
- Paper submission

References:

- Auerbach, Erich. 1984. *Scenes of the Drama of European Literature*. Minneapolis: University of Minnesota Press.
- Brauneck, Manfred. 2017. *Independent Theater in Contemporary Europe*. Theatre Studies.
- Eslin, Martin. 1960. *The Theatre of the Absurd*. The Tulane Drama Review, Vol. 4, No. 4 (May, 1960), pp. 3-15. MIT Press
- Fischer-Lichte, Erika. 2002. *History of European Drama and Theater*. London: Routledge.
- Krasner, David. 2012. *A History of Modern Drama*. Chichester: Willey-Blackwell.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Cambridge: Cambridge University Press.
- Scodel, Ruth. 2011. *An Introduction to Greek Tragedy*. Cambridge. Cambridge University Press.